



CV VERÓNICA MAR

Veronica Martínez Guerrero, born the 15th of August 1979 in Granada, Spain.

BA Fine Arts. Universidad de Barcelona. 1999-2005.

BA Interior design. Escola Eina Barcelona. 2001-2004.

DESIGN AWARDS

2015 . 1st Prize. Autumn Leaf Swing. Emily Hall Tremaine Foundation Award for the participation in the exhibition Philodendron: From Pan-Latin Exotic to American Modern at the Wolfsonian-FIU Museum.

2012 . 1st Prize. Autumn Leaf sculpture swing. Urbaverde Porto, Portugal. April 2012.

2011 . Special Mention S Urban. Design for urban spaces by HIMACS. London, September.

2011 . 2nd Prize. 2-4 Gotas / Luna llena / Me quiere ceramics. Farcama, Madrid, Oct.

2010 . 1st Prize. "Tenemos la sartén por el mango" installation. Econcienza, Madrid, May

2005 . 1st Prize. Final Degree project "Cave house in Granada" interior designers college of Barcelona, June.

COLLABORATIONS

2018 . Outdoor furniture design for LAB23, Italy.

2014-2016 . Outdoor furniture design and Sculpture for PORCELANOSA KRION,

2012 . Outdoor furniture design for TRIBÚ, Belgium.

2012 . Outdoor furniture design for LAB23, Italy.

2013 . Art Director for EXPERIMENTA, Italy

2011 . Lighting design for CORDON, Spain.

2010 . Sculptural outdoor furniture for Jaume Espi sculptor, Spain.

GRANTS AND TEACHING

2020 . SWATCH ART PEACE, ART RESIDENCY Grant starting in May 2020 for 6 months.

2019 . AP Gallery ART RESIDENCY. March-May

2017 . Professor at Controlmad, Interior design course, Madrid, Spain.

2016 . Professor at EAAI Design school, Granada, Spain.

2016 . Master class at Architecture school. Universidad Politécnica de Madrid

2014-2015 . Professor at Instituto Europeo Di Design Madrid, Spain.

2014 . Master class at EAAI, Granada, Spain.

2014 . Master class at ESI, Valladolid, Spain.

2008 . Professor at the University of Architecture at Nottingham Trent University.

2006-2007 . Leonardo grant, fellowship by the University of Salamanca.

DESIGN SHOWS AND GROUP SHOWS

2019 . Exp. Colectiva. ICFF Nueva York. Invitada por ICEX e Interiors From Spain.

2019 . Solo show. PHARUS, sculpture that shows Stonika textures, for Cosentino City Madrid.

2019 . Group show. COMPLEMENTARIOS. Alma & Alma Gold at Matadero Madrid.

2018 . Ginkgo Chandelier at MINT Gallery, London Design Week.

2018 . Ginkgo Collection, S Cor-Ten steel bench & Leaf Swing at Les Ateliers Courbet, NY.

2018 . Solo show Jewelry ALMA collection. Ramses Life, Madrid.

2018 . Solo show "De la naturaleza a la esencia". Club ALMA, Madrid.

2018 . Ginkgo collection at Rossana Orlandi Gallery . Milan Design Week. Milan.

2018 . "En el límite de la objetualidad" Group exhibition at Caotics Gallery, Madrid.

Ginkgo table lamp, Ginkgo Bracelets, Autumn Leaf Swing and Jewelry.

2017. Ginkgo Chandelier, exhibited at Rossana Orlandi Gallery, Milan Italy.

2014 . S Bench and more unique pieces created for Pop up Garden at The Westin Palace Hotel, Madrid.

2014 . MARE, YERBA, ALFA, CALA. Solo show. Porcelanosa Headquarters.

2014 . S Bench, LEAF. Group Show at Entratalibera. Milan, Italy.

2012 . "Garden of Dreams" art & design installation at Casa Decor Madrid, Spain.

2011 . Presentation and production of WIND plantpot, organized by HiMacs at Candido Hermida Headquarters, La Coruña, Spain.

2008 . AUTUMN LEAF exhibited at London 100%Design, London, UK.

2008 . AUTUMN LEAF, MARE, exhibited at NUDE Valencia, Spain

2008 . LEAF, MARE, WAVE exhibited at Salone Satellite. Milan, Italy.

2007 . MARE exhibited at NUDE Valencia, Spain.





My designs are functional sculptures, inspired by nature, created under the premise “less is more” by Mies Van der Rohe and where organic lines provide essential natural beauty that excites and connects you with yourself.

All my creations have their own soul, they are pieces of art made with artisan production processes and noble materials and new materials such as the solid surface. Since 2007 my designs have appeared on numerous specialized blogs, magazines, newspapers and books. The AUTUMN LEAF swing in 2012 and the S SCULPTURE bench in 2011 won an international design award.

STILL LIFE, are the Ginkgo, Coral Reef and Fig Tree collections, created to reflect on the need for the care and preservation of nature. The first collection was the Ginkgo collection, which was born in 2014, the same year that I started creating the new sculptures. The GINKGO collection is a direct casting of the tree itself in metal. The Ginkgo symbolizes the union and balance of duality in everything that exists, the same thing that I represent in my sculpture.

I work with sculptors and artisans to craft each piece because they have a unique approach to working with each material and a perfect understanding of production processes.

My goal is to integrate nature in interiors and spaces through emotional design. I want to contribute a new vision of the product concept and present my designs as sculptures with meaning and function, adding innovation in their use and shape, and creating lasting designs.

I believe that handmade and crafts are sustainability, harmony and humanism, that is why among my values are the exclusivity and personalization of my pieces.

