



ARTIST STATEMENT

My research aims to find a balance between volume, shape and space underlining emptiness instead of mass. Inspired by Brancusi, I too continually seek the essence of life through organic lines and forms. These organic shapes draw the air like an ethereal calligraphy by subtly playing with texture, color and the ever-changing reflections caused by the light.

The combination of both classical and avant-garde materials, like steel, brass, aluminum and Krion (acrylic stone) and carbon fiber allow me to articulate inside and outside spaces with different levels of intimacy.

My sculptures are like a spiral: they move upwards suggesting both physical and mental growth and ideas of pureness and asceticism through a minimal objectual presence. And in this sense, the interaction with the viewer is important as they become part of the sculpture and engage in a challenging introspective dialogue in which they can recognize Themselves.

I have always felt attracted by the monumentality of Anish Kapoor, the essentialism of Donald Judd and the atmospheric installations of James Turrell. They all served as inspiration to articulate a dialectics of eternal and ephemeral, empty and full, light and darkness.

I feel that my artwork is a thought-provoking metaphor of the individual and our quest for freedom, emancipation and self-fulfillment.

CV VERÓNICA MAR

Veronica Martínez Guerrero was born in Granada, Spain, the 15th of August 1979.

1999-2005 . B.A. Fine Arts. University of Barcelona. Spain.

2001-2004 . B.A. Interior design. Escola Eina Barcelona. Spain.

ART SHOWS AND GROUP SHOWS

2019 . Group show. "Hidden meanings", MCCA Miami, USA.

2019 . Group show. "In-Herencia". Est-Art Space, Alcobendas, Madrid.

2018 . Group show. "GNOSIS", El Escorial, Madrid.

2018 . Group show. "Lógico vs Analógico", Espacio Primavera 9 Gallery, Madrid.

2018 . Solo show "From Nature to Essence". Club ALMA, Madrid.

2018 . Group show BOX . HYBRID fair Madrid.

2018 . Group show "Mínimo Tamaño Grande en CODDIM" Madrid.

2018 . Group show "Mínimo Tamaño Grande en Cosentino City" Madrid.

2018 . Group show "En el límite de la objetualidad" Gallery Caotics, Madrid.

2017 . Group show "20 años de Mínimo Tamaño Grande", El Escorial, Madrid.

2017 . Group show. Es Arte, Gallery Marbella.

2017 . Group show. Mondo Galería, Madrid.

2016 . Group show. Toro Arte Gallery. Sessa Aurunca, Italia.

2016 . Solo exhibition. Amante Lifestyle Loft. Madrid, Spain.

2016 . Group show. ARTOUR- O il Must. Barcelona, Spain.

2016 . Banus Gallery. Marbella, Spain.

2016 . Group show. Art Marbella. Meet Art Gallery, Marbella, Spain.

2016 . Solo exhibition. Starlite Marbella, Spain.

2016 . Solo exhibition. INFINITO installation. Madrid, Spain.

2015 . Group show. Walter Junger Gallery, Shangai, China.

2014 . Group show "Mínimo Tamaño Grande". El Escorial, Madrid, Spain.

2013 . Group show. Mondo Galería Gallery, Madrid, Spain.

2010 . Art installation. "Tenemos la sartén por el mango" Econciencia. IFEMA, Madrid, Spain.

GRANTS AND TEACHING

2020 . SWATCH ART PEACE, ART RESIDENCY Grant starting in October 2020

2019 . AP Gallery ART RESIDENCY. March-May

2017 . Professor at Controlmad, Interior design course, Madrid, Spain.

2016 . Professor at EAAI Design school, Granada, Spain.

2016 . Master class at Architecture school. Universidad Politécnica de Madrid

2014-2015 . Professor at Instituto Europeo Di Design Madrid, Spain.

2014 . Master class at EAAI, Granada, Spain.

2014 . Master class at ESI, Valladolid, Spain.

2008 . Professor at the University of Architecture at Nottingham Trent University.

2006-2007 . Leonardo grant, fellowship by the University of Salamanca.

